

CREMS
CENTRE FOR ♣
RENAISSANCE
& EARLY MODERN
STUDIES

Annual Report

Academic Year 2016-17



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DIRECTOR S REPORT 2016-17

CREMS continues to thrive. With c.50 affiliated faculty and over 70 affiliated postgraduate students, it remains one of the largest Centres for the interdisciplinary study of the Renaissance and Early Modern period in the world. It is a hub for some of the richest and most exciting intellectual work in the field. Together with the CMS, CECS and CModS, our activities are essential to the international high standing and excellent REF performance of Yorks Faculty of the Arts and Humanities.

The following pages detail the world-leading research done by members of the Centre. This encompasses award-winning and influential publications, and an excellent record of high-quality, externally-funded interdisciplinary projects. It underlines how we are home to current and future leaders in the field across many disciplines.

Publications

This year saw the appearance of **one edited book and two special issues of journals which derive directly from CREMS-hosted and sponsored events**. Since 2009 the Centre s conferences and workshops have led to **six edited books and eight journal special issues**. Further publications are forthcoming. Such events and publications contributed strongly to departmental Environment statements in REF 2014 and will do so again in REF 2020.

CREMS faculty continue to produce a rich diversity of world leading books and articles. During 2016-17 David Wootton s *The Invention of Science* was shortlisted for the Cundill Prize. Laura Stewart s *Rethinking the Scottish Revolution* was shortlisted for the Longman/History Today prize and won the American Historical Association Morris D. Forkosch Prize.

Research Culture

The year saw a continued lively, diverse and stimulating range of seminar and workshop activity which were very well attended, with audiences regularly exceeding thirty. Postgraduate participation in these and in the range of events organised by the Cabinet of Curiosities was substantial and underlined both the inclusive ethos of the Centre and the ways in which it fosters and supports MA and PhD students and Early Career Scholars.

CREMS activities also drive and sustain research projects, grant applications and grant capture. The year saw (inter alia) the continuation of Remembering the Reformation (AHRC, £831,000), which has already sparked an influential series of lectures, workshops and other events and *The Complete Works of Thomas Browne* (AHRC, (£946,000). **New grants** included a grant of **£44,000 from the Modern Humanities Research Association** for research assistance on the latter project and the award of a **Leverhulme Trust Research Leadership Award (anities R** to Tim Stanton for the project *Rethinking Civil Society: History, Theory, Critiquea*. The CREMS Director is (*ex officio*) a member of its steering group. Grant applications to a range of charitable and public funding bodies are in development or under consideration.

During this year the Centre hosted a succession of high profile conferences, often with external funding. These included *The Uses of History in Early Modern Religious Controversies*; *Spanish Royal Geographies in Early Modern Europe and America*; *Habitual Behaviour in Early Modern Europe, 1500-1750*, the culmination of a WRoCAH PhD network, and *Powerful Emotions / Emotions & Power c. 400-1850*. This major conference was a joint meeting with the Australian Research Council Centre of Excellence for the History of Emotions (CHE), organized in partnership with CECS and CMS, and built on the Memorandum of Understanding between CHE and the three Centres.

Internationalization

This collaboration reflected the Centre's ongoing work to develop research collaborations, particularly outside the UK, in ways which support the Departments and the University's Research Strategy, and the aims of the WRoCAH2 bid. We are continuing to develop links with Uppsala, McGill and the University of Nebraska-Lincoln, and the MoU with the Nouvelle Sorbonne. We are exploring ways of enhancing our relations with the Folger Shakespeare Library.

We also hosted international visiting students, Belinda Molteberg Steen (Oslo) and Dennj Solera (Florence). This succession of visitors advertises the Centres and the University's research culture, is being acknowledged in their publications, and is generating applications to York under the Marie Curie scheme.

Impact

Members of the Centre gave a wide range of outward-facing public presentations, and CREMS was delighted to support the second York International Shakespeare Festival. Our ongoing relationship with the SSHRC-funded Conversions Project, McGill University, saw York's involvement in the workshop performance of *Converting Sounds* at the Guildhall School of Music and Drama.

MA

This year's intake was up slightly and sustained a good and international critical mass.

Conclusion

All these achievements would have been impossible without the inspiring, digitally connected and inclusive leadership of Helen Smith, who is now handing over the Directorship. They would also have been inconceivable without the support, efficiency, good humour and industry of its administrator, Jacky Pankhurst. We are sorry that she has now left the University but wish to record our gratitude for all her contributions to the Centre's successful work.

Mark Jenner

December 2017.

FACULTY AND PHD STUDENTS ASSOCIATED WITH CREMS

LIST OF FACULTY, INCLUDING DEPARTMENT AND RESEARCH INTERESTS

TARA ALBERTS, PhD (Cantab) *History* - Encounters and exchanges, Europe and Asia 1500- 1700.

KEITH ALLEN, PhD (London) *Philosophy* - Philosophy of mind; Locke; Descartes.

MONICA BRITO-VIEIRA, PhD (Cantab) *Politics* - Hobbes and ideas of representation.

JUDITH BUCHANAN, DPhil (Oxon) *English* - Shakespeare; film; performance.

STEFAN BAUER, PhD (London) *History* - History and Theology: the Creation of Disinterested Scholarship from Dogmatic Stalemate (ca. 1525-1675) .

STUART CARROLL, PhD (London) *History* - Religion and violence in France; neighbourliness and community in France, Germany, England and Italy.

JOHN COOPER, DPhil (Oxon) *History* - Religion; propaganda; monarchy in England.

MICHAEL CORDNER, MA (Cantab) *Theatre, Film and Television* - Renaissance and Restoration Drama.

BRIAN CUMMINGS, PhD (Cantab) *Anniversary Professor, English* - Shakespeare; history of religion; history of the book.

SIMON DITCHFIELD, PhD (Warburg Inst) *History* - Counter-Reformation Italy; perception and uses of the past; the making of Roman Catholicism as a world religion.

ERIC DUROT, PhD (Paris-Sorbonne) *History* - The Outbreak of the Wars of Religion: a Franco-British History (1547-ca.74)

JONATHAN FINCH, PhD (UEA) *Archaeology* - Historic landscapes; Church archaeology.

ANTHONY GERAGHTY PhD (Cantab) *History of Art* - English architecture and architectural drawing in England.

KATE GILES, DPhil (York) *Archaeology* - Civic and ecclesiastical buildings in England.

NATASHA GLAISYER, PhD (Cantab) *History* - Cultures of commerce in England.

SARAH GRIFFIN, MSc (Aberystwyth) *Library and Archives* - Special Collections; York Minster Librarian.

HELEN HILLS, PhD (Courtauld, London) *History of Art* - Baroque ; Gender; Devotion; Architecture in Italy.

ROBERT HOLLINGWORTH (New College, Oxford) *Anniversary Reader, Music* - Founder and Director of I Fagiolini; performance practice.

JAMES JAGO, PhD (York) *History of Art - Postdoctoral Researcher on the AHRC-funded, St Stephen s Chapel, Westminster: Visual and Political Culture, 1292-1941* .

MARK JENNER, DPhil (Oxon) *History* - History of the body; Conceptions of cleanliness; London.

AMANDA JONES, DPhil (Oxon) *Borthwick Institute for Archives* - Archives; Palaeography; Popular protest in England.

OLIVER JONES, PhD (York) *Theatre, Film and Television* - Early modern touring theatre, theatre architecture and performance.

KEVIN KILLEEN, PhD (London) *English* - Early modern science and religion; poetry and prose; seventeenth century politics.

AMANDA LILLIE, PhD (Courtauld, London) *History of Art* - Art and architecture in Italy; Florentine villas.

EMANUELE LUGLI, PhD (New York) *History of Art* - architecture and visual culture, 1000- 1500; metrics, scale, labour; networks.

CHARLES MARTINDALE, PhD (Bristol) *English* - The reception of classical literature in the Renaissance.

EMILIE MURPHY, BA, MA & PhD (York) *History* - Processes of religious change, identity formation and cultural encounter for people living in Reformation England, and for Anglophones in Counter-Reformation Europe.

STEFANIA MERLO PERRING, PhD (York), *History, Postdoctoral Researcher*.
Historical archaeology of the medieval and early modern periods.

JEANNE NUECHTERLEIN, PhD (Berkeley) *History of Art* - Religious and secular imagery in Northern European art.

SARAH OLIVE, PhD (Birmingham) *Education* - Language and literature in education (BALLE Project), the place of Shakespeare and his contemporaries in education.

GRAHAM PARRY (Emeritus Professor, English) - Milton; Laudian culture; Literature and the visual arts.

LIZ PRETTEJOHN, PhD (Courtauld, London) *History of Art* - Receptions of ancient, medieval and Renaissance art.

JANE RAISCH, BA (Pennsylvania) PhD (University of California, Berkeley)

English The Literature of C16 and C17 England and Europe; the reception of the classical world.

RICHARD ROWLAND, PhD (Oxon) - *English* - Renaissance and classical drama; editing; performance.

PETER SEYMOUR, DMusic (York) *Music* - Baroque and classical music; performance practice; rhetoric.

JAMES SHARPE, DPhil (Oxon) *History* - Social and cultural history; witchcraft; crime.

ERICA SHEEN, PhD (London) *English* - Shakespeare; film studies; law and literature.

BILL SHEILS, PhD (London) *Emeritus Professor, History* - English Reformation; agrarian and urban space.

BILL SHERMAN, PhD (Cantab) *English* - Books and readers; travel writing; Renaissance drama; cryptography.

FREYA SIERHUIS, PhD (EUI, Florence) *English* - early modern English and Dutch literature; intellectual history 1500-1700; the emotions in early modern culture; Fulke Greville.

HELEN SMITH, PhD (York) *English* - History of the book; Renaissance literature; feminist theory.

TIM STANTON, PhD (Leicester) *Politics* - Political philosophy; history of toleration; Locke.

LAURA STEWART, MA (St Andrews) *History* - Political culture in early modern Scotland

TOM STONEHAM, PhD (London) *Philosophy* - Metaphysics and epistemology; idealism; theories of perception.

TIM STUART-BUTTLE, DPhil (Oxford) *History of Ideas*

NEIL TARRANT, MA (hons) (Edinburgh) *History* - Ecclesiastical censorship of science in sixteenth-century Italy

CAMILLA TEMPLE, PhD (Bristol) *English* Classical Reception

JONATHAN WAINWRIGHT, PhD (Cantab) *Music* - Italian and English music; performance; patronage; court culture.

GEOFFREY WALL, BPhil (Oxon) *English* - Rabelais; Shakespeare; Milton; psychoanalysis; life-writing.

CHRISTOPHER WEBB, MA (York) *Borthwick Inst for Archives* - Palaeography and archives; the Reformation.

SOPHIE WEEKS, PhD (Leeds) *History* - Early modern intellectual history; history of science.

CORDULA VAN WYHE, PhD (Courtauld, London) *History of Art* - Netherlands and France; patronage; exile; court culture.

CATHERINE WILSON, PhD (Princeton) *Anniversary Chair, Philosophy* - Early modern philosophy, epicureanism, Lucretius, Descartes.

DAVID WOOTTON, PhD (Cantab) *History* - Intellectual history; medicine; politics; science; drama.

PHD STUDENTS ASSOCIATED WITH CREMS

MARIA-ANNA ARISTOVA, *The Problem of Ornament in Early Modern Architecture: Figure and Value.*

LAURA-JANE ATKIN, *English & Related Literature*

TABBETHA ATYEO, *History of Art*

FABRIZIO BALLABIO, *History of Art*

CLAIRE BENSON, *Foreigners: Discourses of Work and Belonging in Early Modern London.*

ROBIN BIER, *The Ideal Orpheus: An Analysis of Virtuoso Self-Accompanied Singing as an Historical Vocal Performance Practice.*

ELIZABETH BIGGS, *The College and Canons of St Stephen's Chapel, Westminster, 1348-1548.*

JOHN BLECHL, *Missing Pieces: Locating Berkeley's Apparently Abandoned Parts of the Principles.*

KATHARINE BOULD, *The architectural and social history of Heslington Hall.*

CHRISTOPHER BOVIS, *The early Gascoignes and Lotherton Hall.*

JANE CAMPBELL, *History*

CLAIRE CANAVAN, *Narratives of Needlework in Early Modern England.*

SARAH CAWTHORNE, *Frames, Cabinets, and Mirrors in Seventeenth-Century Natural Philosophy.*

PAMELA CHAPMAN, *History of Art*

JOHN A. CLEMENTS, *Sixteenth and Seventeenth Century Alchemy's Place within the Wider Contemporary Intellectual Frameworks of the Occult.*

PAULINA COLLOVATI, Shakespearean Drama as a Learning Tool.

JORDAN COOK, History of Art

BOGDAN CORNEA, "Why tear me from myself? The Depiction of Flaying in the Art of Jusepe de Ribera.

AMY CREIGHTON, Labouring Women: Skill, Work and Handicraft 1600-1750

ZORCHA DEAN, History of Art

PAUL DRYHURST, Chaucerian authorship and the reception of Chaucer as author.

SAM ELLIS, Truth in Sir Thomas Browne.

AGNES FAZAKAS, Sensing Sacrament and Sacrifice: The Body of Christ in the Art of Rosso Fiorentino.

OLIVER FEARON, Emblazoned Identities: The Formation of Gentry Status in Heraldic Stained Glass, c. 1470-1570.

ALASDAIR FLINT, A House for Mary: The Architecture of the Annunciation in Central and Northern Italy, 1400-1500.

SUZANNE FORTEY, History of Art

MARK FRANCE, Gregory Doran and the Royal Shakespeare Company.

JOSEPH HALL, English & Related Literature

LOUISE HAMPSON, The History of the Stained Glass of York Minster since 1500.

ALAN HEAVEN, Adaptation in Early Modern Drama.

CHRISTOPHER HODDER, Philosophy

HANNAH HOGAN, Labouring Identities and Sociability in Yorkshire, 1650-1750.

BENJAMIN HUTCHINSON, Is there such a thing as Antwerp Mannerism, or is this a convenient fictionalisation of the past?

GEORGIA INGLES, English and Related Literature

HANNAH JEANS, Seventeenth-Century Women's Reading Habits

SARAH JENSEN, Death, Burial and Memorialization in Early Modern England

ABIGAIL JUBB, History of Art

CLAUDIA JUNG, Visual translations of Jerusalem in the Early Modern Netherlands

JOSHUA KING, Falling to Pieces Exploring Bodily Integrity in Early Modern England 1650-1800.

MARK KIRBY, Furnishing Wren's churches: Anglican identity in late seventeenth century London.

JOSEPH KNOWLES, Modality and Chromaticism in the Madrigals of Don Carlo Gesualdo.

GABRIELA LEDDY, 'Thou Shalt Give me Body and Soul': The Witch's Familiar in Early Modern England.

REBEKAH LEE, *A Material Menopause: The Cultural and Medical Negotiation of Female Middle Age in the Early Modern Period.*

SOPHIE LITTLEWOOD, *Early Modern British Armour and the Fashioning of Masculinity.*

BARBARA LODGE, *History of Art*

FRANCES LONG, *History, Children's Sleep in England 1650-1800.*

LIVIA LUPI, *Painted Architecture and Pictorial Place: The Representation of Architecture in Italy in the Fourteenth and Fifteenth Centuries.*

FRANCES MAGUIRE, *Print Culture in Early Modern England*

SARAH MAWHINNEY, *Coming of Age: Youth in England, 1400-1600.*

NIKO MUNZ, *History of Art*

DUSTIN NEIGHBORS, *With my rullinge : Agency, Queenship and Political Culture through Royal Progresses within the Reign of Elizabeth I.*

JOSEPHINE NEIL, *Visual Apophaticism in Spanish and Neapolitan Counter-Reformation Painting, co-supervisor Prof. Ben Quash, Department of Theology and Religious Studies, King's College London.*

LAURA NICKLIN, *Shakespeare as Educational Rehabilitation for Young Offenders.*

MARTIN NIXON, *The New Urbanism in Baroque Sicily.*

JAMES PASSMORE, *Performance Practice Issues in North Italian Church Music, 1610-1630.*

BERNADETTE PETTI, *Francisco Pacheco: A Painter between Tradition and Innovation in Seventeenth-Century Spain.*

ROSALEE PIPITONE, *Catholic Women's Writing in Early Modern England.*

EMILY RAYNER, *Transforming the Landscape: Gawthorpe, Harewood and the creation of the modern landscape 1500-1750.*

ANNA REYNOLDS, *Waste Paper in Early Modern England.*

BETH RICHARDSON, *The Idea of Medieval Heresy in Seventeenth-Century France.*

KARIS RILEY, *Milton and the Passions.*

HANNAH RODGER, *Music Musical innovations of the early seventeenth-century high church Laudians*

KERI ROWSELL, *Poverty and Nutrition in England during the Long Eighteenth Century.*

NICOLA SINCLAIR, *Early German Art in the National Gallery and Beyond: The Case of the Krüger Collection and its Reception in Britain in the Latter Half of the 19th Century.*

CARLA SUTHREN, Shakespeare and the Influence of Euripides.

ELISABETH THORSON, Locke, God and the Empirical Man.

HANNAH TOMLIN, (History of Art), Eat, Sleep, Rave, Repeat: The Evolving Interiors of Palazzo Strozzi, c. 1550-1750
ANNAMARIA VALENT, Anglo-Iberian Relations and Culinary Knowledge.

VALERIA VIOLA, History of Art

SAFFRON WALKLING, *Global Hamlet*.

SIMON WEBB, Recapturing English Early Modern City Walls.

EMMA WOOLFREY, Illuminating Benedictine Monasticism: Stained Glass, Monastery and Society in Late Medieval England

MASUMI YAMAMOTO, Keyboard Works of Johann Jakob Froberger (1616-1667): A Performance Guide for the Twenty-First-Century Performer with Special Emphasis on the Choice of Temperament.

RESEARCH SEMINARS AND EVENTS, 2016-17



Powerful Emotions / Emotions & Power c. 400-1850

Wednesday 28-30 June 2017

The Australian Research Council Centre of Excellence for the History of Emotions and the University of York jointly hosted an international collaborative conference on the theme of Powerful Emotions / Emotions and Power c.400-1850.

The Look and the Like: Lancelot Andrewes's Real Words

Thursday 15 June 2017

CREMS Research Seminar with speaker Kathryn Murphy (Oxford)

'The Legal Rights of Religious Refugees in the Exulantenst%ohte of the Holy Roman Empire'

Monday 5 June 2017

A Cabinet of Curiosities seminar and lunch with Ben Kaplan (UCL)

The Uses of History in Early Modern Religious Controversies

Friday 2 June 2017

An international conference concentrating on the polemical interactions between Catholics and Protestants and exploring to which degree history and theology were fused together in the process and to which degree they could be separated.

The Annual Patrides Lecture: World History and God's Grand Design: the historical imagination in the Middle Ages and Reformation

Thursday 1 June 2017

Professor Euan Cameron, Henry Luce III Professor of Reformation Church History (Columbia University)

Habitual Behaviour in Early Modern Europe, 1500-1750

Thursday 1 June 2017

A WRoCAH funded two-day interdisciplinary conference

CREMS MA and Early Modern History MA Dissertation Conference

Wednesday 31 May 2017

Dissertation conference for MA students in Early Modern History and in Renaissance and Early Modern Studies

Postgraduate Workshop: Applications to America

Friday 26 May 2017

A workshop hosted by Cabinet of Curiosities and CREMS for postgraduate students interesting in applying to America universities for fellowships and academic jobs.

Public Lecture: 'Chocolate: From the Mountains of Mexico to the Streets of York.'

Thursday 25 May 2017

Carole Levin (Nebraska) The Bar Convent Living Heritage Centre.

Fraud and Veracity in Early Modern Observations of Generation

Wednesday 17 May 2017

York International Shakespeare Festival 2017

Saturday 13 May 2017

The York International Shakespeare Festival is a major cultural venture for York and for the North of England. It emerges from a new partnership between the York Theatre Royal, the University of York and Parrabbola.

Spanish Royal Geographies in Early Modern Europe and America: Re-thinking the Royal Sites / Geographies of Habsburg Politics and Religion

Thursday 4 May 2017

An interdisciplinary symposium investigating Spanish royal sites in the early modern World as international geographies.

Brown Bag lunch Workshop: Critical Approaches to Early Modern Court Studies

Thursday 4 May 2017

Prof JosÈ Eloy Hortal MuÒoz, University Juan Carlos in Madrid

Papering the Household: Paper, Recipes and Everyday Technologies

Thursday 27 April 2017

CREMS Research Seminar with speaker Elaine Leong (Max Planck Institute)

'Anniversaries and the Early Modern Period'

Wednesday 19 April 2017

The Cabinet of Curiosities hosted three scholars from York and King's College London to discuss the significance of anniversaries for both historians and public audiences engaging with the early modern age.

Rethinking the Early Modern Repertory

Thursday 16 March 2017

CREMS Research Seminar with speaker Holger Schott Syme (University of Toronto).

'Choosing the Elect: Fifth Monarchists and the Seventeenth-Century Conversion Narrative'

Monday 13 March 2017

CREMS 'Brown Bag Lunch' Seminar with CREMS visiting scholar Belinda Molteberg Steen (Oslo) Her paper investigated the narrative communities formed by two radical English Puritan congregations in the seventeenth century.

Reflections on Reflections: The Pictorial Lessons of Mirrors in Vasari's Lives.

Thursday 9 March 2017

CREMS Research Seminar with speaker Douglas Biow (Austin, Texas)

'Vasari's Words'

Thursday 9 March 2017

Professor Douglas Biow, will lead a discussion of life-writing, autobiography, images and text, in a masterclass on 'Vasari's Words'.

Masterclass: 'Parallel Histories: Muslims & Jews in Inquisitorial Spain'

Tuesday 7 March 2017

A masterclass with Jim Amelang (Universidad AutÛnoma of Madrid) in conversation about his recent book: Parallel Histories: Muslims & Jews in Inquisitorial Spain.

At Close Quarters: Experiencing the Domestic c.1400-1600

Friday 3 March 2017

This interdisciplinary conference hosted by the History of Art department

'"Is there a God? Let it be put to vote": The Atheism Crisis in 1640s England'

Thursday 23 February 2017

CREMS Research Seminar with speaker Alec Ryrie (Durham)

Cabinet of Curiosities PG Symposium: 'Pain in the Early Modern Period'

Tuesday 21 February 2017

Postgraduate students from Sheffield and York presented papers dealing with pain in the early modern period.

A Concord of Sweet Sounds: Shakespeare in Song

Saturday 18 February 2017

The annual Song Day focused on settings of the great bard's verse to celebrate the words that have inspired so much great music.

The Patron's Window and a Travelling Artist: Hans Schäufelein in Schwaz

Monday 13 February 2017

History of Art Research seminar with speaker Uwe Gast (German Corpus Vitrearum)

Playing by the rules? Spenser, Castiglione, and Shakespeare's Love's Labour's Lost

Thursday 9 February 2017

Patricia Wareh (Union College, New York),

Are we Raising the Curtain on London's First Theatreland? Recent Archaeological Excavation of the Curtain Playhouse, Shoreditch

Thursday 26 January 2017

CREMS Research Seminar with speaker Heather Knight (Museum of London Archaeology), lead archaeologist on the Curtain excavations.

Where's Wolley? Looking for early modern women's life stories beyond the text.

Thursday 1 December 2016

CREMS Research Seminar with speaker Sara Pennell (Greenwich)

Who was the Roman Inquisition? A Social Profile on the Tribunal's Employees (1590-1680)

Thursday 1 December 2016

CREMS brown bag lunch with Dennj Solera (Florence)

Making Dwelling in Elizabethan England

Thursday 24 November 2016

CREMS Research Seminar with speaker Elizabeth Honig (Berkeley)

'Why the History of Intoxicants?'

Monday 14 November 2016

Cabinet of Curiosities talk with Prof Phil Withington (Sheffield)

The Forming of Gesture: Notes on Luca Signorelli and Frans van Mieris

Monday 7 November 2016

Dept of History of Art Research Seminar with Andrew Benjamin (Monash University)

Margaret Cavendish, Robert Hooke and C17th satire on science

Thursday 3 November 2016

CREMS Research Seminar with speaker Sarah Hutton (York)

From Painted Harlot to Puritan Maid : The Visual Identity of the Early-Modern House of Commons.

Monday 17 October 2016

Dept of History of Art Research Seminar with James Jago (University of York)

Translation, Paratext, and Design in the Early Modern Book

Thursday 13 October 2016

CREMS Research Seminar with speaker Anne Coldiron (Florida State University)

Convergence and Conversion: the Goddess Mazu and the Virgin Mary in global maritime history

Wednesday 12 October 2016

Distinguished Visitor Lecture with Ronnie Hsia, Edwin Erle Sparks Professor of History (Penn State)

Imagining prudence and imprudence: Philip Melanchthon's influential ideas about the Purposes of Stage Comedy

Thursday 6 October 2016

CREMS Research Seminar with speaker Daniel Derrin (Durham).



FACULTY ACTIVITY

RESEARCH GRANTS AND NETWORKS

Tara Alberts, Translating Medicine in the Pre-Modern World c. 1350-1800: Network established with collaborators from the Max-Planck Institute for the History of Science (Berlin), Cambridge University Centre for Social Science and Humanities, Royal Holloway Centre for the Study of the Body and Material Culture, and the Wellcome Library. Hosted two conferences in June and July 2017 bringing together a wide range of international scholars from various disciplines to explore the movement and translation of medicine in the early modern world.

<https://www.york.ac.uk/history/news/news/2017/translating-medicine-pre-modern-world/>

Stefan Bauer, 2015-17 Marie Curie Research Fellow, Department of History, University of York

Monica Brito Vieira, Principal investigator, The Politics of Silence, BRITISH ACADEMY: £101,066.00, 1 October 2016 – 31 March 2018,

Stuart Carroll, €200,000: Marie Curie Fellowship, The Franco-British Empire and the Outbreak of the Wars of Religion, 1550-72, 2016-18. <https://www.york.ac.uk/history/staff/research-staff/durot/>

John Cooper, AHRC £976,296, St Stephen's Chapel, Westminster: Visual and Political Culture, 1292-1941, 2013-16. <http://www.virtualststephens.org.uk/>

---. AHRC: £762,137.00, St Stephen's Chapel Westminster, 2013 – 2017

---. Listening to the Commons: The Sounds of Debate and the Experience of Women in Parliament c. 1800, 2017-2018

Brian Cummings, AHRC £831,000, Remembering the Reformation, 1 January 2016-31 December 2018, jointly with Faculty of History University of Cambridge.

---. Partnerships with Lambeth Palace Library, Cambridge University Library, York Minster Library. <http://rememberingthereformation.org.uk/>

Simon Ditchfield, £131,000 Marie-Curie Fellowship, : History and Theology: the Creation of Disinterested Scholarship from Dogmatic Stalemate (ca. 1525-1675), 2015-17.

<https://www.york.ac.uk/history/staff/research-staff/bauer/>

Eric Durot, Marie Curie fellowship, Sept 2016-Aug 2018.

Jonathan Finch, £9875, RPF 2016/17: Northern European Network For Country House and Estate Research, 1/08/16 - 31/07/17

---. Upper Nidderdale Landscape Partnership, 1/07/14 → 31/07/18: A £1.8 million HLF scheme to look after and help people get involved with Upper Nidderdale's historic landscapes, cultural heritage and wildlife habitats. Helen Hills, Co-founder and Director (2010-present) of *Neapolitan Network*. <http://www.york.ac.uk/depts/histart/naples/index2.htm>

Mark Jenner, Co-I, £19,625 Wellcome Trust through C2D2 (PI Michelle Alexander, Archaeology), Did Rheumatoid Arthritis Really Begin in 1800? .

---. YCSSA summer studentship won jointly with R Payne, (Env).

---. on Research Team, £50,000, Wellcome Trust Seedcorn grant, (PI Camilla Speller, Archaeology, A plaque on both your houses: Exploring the history of urbanization and infectious diseases through the study of archaeological dental tartar .

Kevin Killeen, Modern Humanities Research Association, 2017, (£44,000) for MHRA Research Assistant on Oxford Works of Sir Thomas Browne

---. Ongoing - 2013-18. AHRC funded project, 2013-2018 (£946,000 over 5 years, CI) in collaboration with Queen Mary, London (Claire Preston, PI) and Cambridge (Andrew Zurcher) Project title: *The Complete Works of Thomas Browne* for Oxford University Press, 8 volumes.

Emanuele Lugli, British Academy/Leverhulme Small Grant for the project *The Intellectual History of Connoisseurship* , 2014-16.

Sarah Olive, £2,835.00: British Academy Small Grant for *Betwixt a benefit and an injury : Exploring Japan's intermediation between Shakespeare and Vietnamese education* , May 2016 - May 2017.

Jane Raisch, Berkeley Center for the Study of Religion Summer Research Grant, **Early Modern Scholar-Printers Online**, currently developing, in conjunction with the Bancroft Library, an online platform for the dissemination and analysis of information (prefatory materials, networks of correspondence, editorial practices) on early modern scholar-printers, 2016-2018. Received a grant from the Andrew W. Mellon Funded Berkeley Digital Humanities.

Erica Sheen, NWO-funded *Shakespeare in the Making of Europe* network, with partners Utrecht, Munich and Lodz (continued from 2013). <http://www.nwo.nl/en/research-and-results/research-projects/i/62/10962.html>

Helen Smith, PI, £44,810, AHRC Research Network, *Imagining Jerusalem, c. 1099 to the Present Day*. <https://jerusalems.wordpress.com/>

---. University of York, Research Priming Fund, The York Literature Press, £39,170. 2014-2017, Lead supervisor (York), White Rose College of the Arts and Humanities PhD network on Cultures of Consumption in Early Modern Europe . 3 fully-funded PhD studentships, supervised between the universities of Leeds, Sheffield, and York.

Tim Stanton, PI, £828,772, Leverhulme Trust Research Leadership Award, *Rethinking Civil Society: History, Theory, Critique* , 2017-2022.

Tim Stuart-Buttle, *Recognition and Respect in Early Modern Philosophy: From Hobbes to Hegel* , Undertaken as part of the Leverhulme Trust-funded, collaborative research project, 'Rethinking Civil Society: History, Theory, Critique', 8 September 2017 8 September 2020.

Jonathan Wainwright (2015-Present), Arts and Humanities Research Council: Co-Investigator for Research Networking Sound Heritage project The grant provides £32,000 towards the cost of study days involving participants from the UK, Ireland, Australia and the USA. The events will address challenges to historical music research in heritage properties, issues in research management of music collections in historic houses, and interpretive approaches to music for use in heritage today.

PUBLICATIONS

BOOKS

- Kate Giles, & Garner-Lahire, J (ed.) *Excavations at the Minster Library, York 1997*. vol. 662, Oxford: British Archaeol Reports Archaeopress, 2016.
- Kevin Killeen, *The Political Bible in Early Modern England* (Cambridge: Cambridge University Press, 2016), 322 pages
- Charles Martindale (Editor), with Elizabeth Pettejohn (Ed), Stefano Evangelista (Editor), *Pater the Classicist : Classical Scholarship, Reception, and Aestheticism*. Oxford University Press, 2017.
- Liz Pettejohn, *Modern Painters, Old Masters: The Art of Imitation from the Pre-Raphaelites to World War One*, London, The Paul Mellon Centre for Studies in British Art, 2017.
- . with Martindale, Charles Anthony and Evangelista, Stefano (Eds) *Pater the Classicist : Classical Scholarship, Reception, and Aestheticism*, Oxford 2017 (Classical Reception).
- . with Trippi, P. (Eds.) *Lawrence Alma-Tadema: At Home in Antiquity* Munich: Prestel, 3 October 2016.
- Richard Rowland, *Killing Hercules : Deianira and the Politics of Domestic Violence, from Sophocles to the War on Terror*, London and New York, 2 January 2017.
- Helen Smith, with Simon Ditchfield, *Conversions : Gender and Religious Change in Early Modern Europe*. Manchester, 2017.
- Jonathan Wainwright, *Walter Porter : Collected Works*, vol. 194, Recent Researches in the Music of the Baroque Era edn, Middleton, WI, 2017
- . *Divers Elegies, set in Musick by sev rall Friends, upon the death of William Lawes*, York: 2017.
- Catherine Wilson, with Gaukroger , S, *Descartes and Cartesianism: Essays in Honour of Desmond Clarke*, Oxford, 2017.

SPECIAL ISSUES

- Brian Cummings, with Freya Sierhuis , 'Fulke Greville and the Arts: The Sidney Journal' *The Sidney Journal*, vol 35, 2017, no. 1-2, 8, pp. 1-201.
- Tania Demetriou, with Tanya Pollard, Homer and Greek Tragedy in Early Modern England's Theatres: An Introduction , Special issue of *Classical Receptions Journal*, Volume 9, Issue 1, 1 January 2017 (published 16 December 2016), pp. 1 35.
<https://doi.org/10.1093/crj/clw023>
- ., with Tanya Pollard, Milton, drama, and Greek texts: preface in *The Seventeenth Century*, ~~Volume 31, 2016~~ ~~Issue 2~~, pp. 131-137, published online 30 Aug 2016, <http://dx.doi.org/10.1080/0268117X.2016.1193290>
- Kevin Killeen, Scrutinizing Surfaces , Special issue of *Journal of the Northern Renaissance*, vol. 8 (2017), ed. with Liz Oakley-Brown, ISSN: 1759-3085.
- Erica Sheen, Special issue, *Comparative Drama*, Vol.50 nos 2 &3 Summer and Fall 2016
- Laura Stewart, Publics and Participation in Early Modern Britain , *Journal of British Studies*, special issue, 56:4 (Oct. 2017)

EDITIONS

- Jonathan Wainwright, *John Wilson: Psalterium Carolinum (1657)* (editor) (York Early Music Press, York, 2017)
- . *Divers Elegies, set in Musick by sev rall Friends, upon the death of William Lawes* (editor) (York Early Music Press, York, 2017)
- . *Walter Porter: Collected Works, Recent Researches in the Music of the Baroque Era 194* (editor) (A-R Editions, Middleton, WI, 2017)

ARTICLES IN PEER-REVIEWED JOURNALS

- Keith Allen, Contributor, *Folk intuitions about the causal theory of perception.* / Roberts, Pendaran; Allen, Keith Malcolm; Schmidtke, Kelly, in: *Ergo*, 8 February 2017.
- Stuart Carroll, *Revenge and Reconciliation in Early Modern Italy*, *Past and Present* 203 (2016), 101-42
- . *Vendetta in the Seventeenth-Century Midi*, *Krypton: Identit , potere, rappresentazioni* (2016)
- Brian Cummings, 'Shakespeare's First Folio and the fetish of the book', *Cahiers Elisabethains*, vol 93, no. 1, 1 July 2017, pp. 50-69.
- . *Zombie Shakespeare*, in *Palgrave Communications*, Vol. 2, 16063 (2016), 06.09.2016, p. 1-4.
- Simon Ditchfield, *Translating Christianity in an Age of Reformations*, *Studies in Church History*, vol 53, 10, pp. 164-195.
- . "Sub specie aeternitatis?" on writing an objective history of the early modern Reformations, *British Catholic History*, Vol. 33, No. 3, 1 April 2017, p. 451-462.
- . *Discovering how to describe the world then and now*, *Journal of Early Modern History*, Vol. 20, No. 6, 1 December 2016, p. 559-580.
- Kate Giles, *Digital creativity and the wall paintings of Shakespeare's School*, *Internet Archaeology* 44, 2017.
- Natasha Glaisyer, *The Most Universal Intelligencers: The Circulation of the London Gazette in the 1690s*, *Media History*, Vol. 23, No. 2, 2017, p. 256-280.
- Mark Jenner, *Print Culture and the Rebuilding of London after the Fire: The Presumptuous Proposals of Valentine Knight*, *Journal of British Studies*, 56 (2017), 1-26
- Oliver Jones, 'Explain this dark enigma': The Queen's Men and performance-as-research in Stratford-upon-Avon. / Jones, Oliver Edward Livingston, in *Shakespeare Bulletin*, Vol. 35, No. 2, 17.06.2017.
- . Contributor, *Guest Editors' Introduction: (Re)constructed Spaces for Early Modern Drama: Research in Practice*, Dustagheer, Sarah; Jones, Oliver Edward Livingston; Rycroft, Eleanor, in *Shakespeare Bulletin*, Vol. 35, No. 2, 17.06.2017.
- Kevin Killeen *The Apophatic Garden of Cyrus: Thomas Browne's fleeting God*, *Studies in Philology* 114:4 (2017)
- . *Scrutinizing Surfaces in Early Modern Thought: An Introduction*, in *Journal of the Northern Renaissance*, vol. 8 (2017), authored = Liz Oakley-Brown and Kevin Killeen, online
- . *Microscopy, Surfaces and the Unknown in Seventeenth Century Natural Philosophy (from Lucretius to Margaret Cavendish)* in *Journal of the Northern Renaissance*, vol. 8 (2017), ed. Liz Oakley-Brown and Kevin Killeen, online

- Emilie Murphy, Verse & Voice in Byrd's Song Collections of 1588 and 1589 , *British Catholic History*, Vol. 33, No. 2, 15 September 2016, p. 307-309.
- . Youth, childhood and religious dissent in post-reformation England , *The English Historical Review*, 17 October 2016, p. 1-3.
- Sarah Olive, "Defining the BBC's Shakespeare Unlocked season in festival terms" , *Shakespeare*, 10(2):127-152. 1 Jul 2017. Available from, DOI: [10.1386/jafp.10.2.127_1](https://doi.org/10.1386/jafp.10.2.127_1)
- . Perceptions of and visions for Shakespeare in early twenty-first century Vietnamese schools , in *Use of English*, 2017.
- Jane Raisch, Authorizing Hellenism: Early Greek Typography and the Reconstruction of Greek Identity. *LIAS: Journal of Early Modern Intellectual Culture and its Sources*. Forthcoming (November 2017).
- . Humanism and Hellenism: Lucian and the Afterlives of Greek in More's *Utopia*. *English Literary History* 83 (2016): 927-958.
- Erica Sheen, Missing a Horse: Richard and White Surrey *Comparative Drama*, Vol.50 nos 2 &3 Summer and Fall 2016.
- Freya Sierhuis, with Brian Cummings, Fulke Greville and the Arts : The Sidney Journal, in *The Sidney Journal*, Vol. 35, 2017: No. 1-2, 8, p. 1-201.
- . The Passions in Dutch Seventeenth Century Literature , in *Tijdschrift voor Nederlandse Taal en Letterkunde*, Vol. 132, No. 4, 30 December 2016, p. 320-332.
- . Review of Richard Meek and Erin Sullivan, *The Renaissance of Emotion. Understanding Affect in Shakespeare and his Contemporaries* (Manchester University Press, 2015) Steven Mullaney, *The Reformation of Emotions in the Age of Shakespeare* (Chicago University Press, 2015), Erin Sullivan, *Beyond Melancholy. Sadness and Selfhood in Renaissance England* (Oxford University Press, 2016) , in *Shakespeare Jahrbuch: Deutsche Shakespeare-Gesellschaft*, December 2016.
- Tim Stanton, John Locke and the fable of liberalism , in *Historical Journal*, In press as at 27 September 2017.
- . Natural law, judgement, and toleration in Locke , in *European Journal of Political Theory*, Vol. 16, No. 1, 01.01.2017, p. 128-135.
- Tom Stoneham, 不合理について : バークリ 『アルシフロン』 における登場人物ライシクレス, in *人間存在論*, Vol. 23, 11 September 2017, p. 1-18.
- . With Ema Louise Sullivan-Bissett, Another failed refutation of scepticism , in *Teorema*, Vol. 36, No. 2, 7 May 2017, p. 19-30.
- Helen Smith, A unique instance of art : The Proliferating Surfaces of Early Modern Paper , *Journal of the Northern Renaissance*, 8, 17 July 2017, special issue, Scrutinising Surfaces in Early Modern Thought , edited by Kevin Killeen and Liz Oakley-Brown. <https://www.northernrenaissance.org/a-unique-instance-of-art-the-proliferating-surfaces-of-early-modern-paper/>
- Neil Tarrant, The Bible and Natural Philosophy in Renaissance Italy , in *Early Science and Medicine* Vol 21, pp. 369-371. DOI: [10.1163/15733823-00214p09](https://doi.org/10.1163/15733823-00214p09)
- Tim Stuart-Buttle, A burthen too heavy for human sufferance : Locke on reputation in *History of Political Thought*, vol 38, no. 4, 4, pp. 644-680, January 2017.
- . James A. Harris, Hume: An Intellectual Biography , in, *The English Historical Review*, Vol. 32, No. 556, 2017.
- . Thomas Ahnert, The Moral Culture of the Scottish Enlightenment, 1690-1805 , in *Reviews in History*, September 2016.

- Catherine Wilson, Why Do We Study Leibniz (After 300 Years)? , in *The Leibniz Review*, Vol. 26, No. 1, April 2017, p. 1-9.
- . The Scientific Perspective on Moral Objectivity , in *Ethical Theory and Moral Practice*. 21 March 2017. Available from, DOI: 10.1007/s10677-017-9798-x
- . The living Individual:: Leibniz and Buffon , in *Studia Leibnitiana Supplementa* Vol. 39, 2017. Pp 53-68.
- . Before, Above, Beneath, Below: : Metaphysics and Science in Descartes, in *Philosophical Topics*, Vol. 43, No. 1&2, Spring/Fall 2015, 2017, p. 1-12.

CHAPTERS IN BOOKS

- Keith Allen, *A Naïve Realist Theory of Colour*, Oxford University Press, 2016.
- Stefan Bauer, Sacchi, Bartolomeo, detto il Platina , in *Dizionario biografico degli Italiani*, vol. 89 (Rome: Istituto della Enciclopedia Italiana, 2017), pp. 472 475
- . Historiographical Transition from Renaissance to Counter-Reformation: the Case of Onofrio Panvinio (1530 1568) , in *The Historiography of Transition: Critical Phases in the Development of Modernity (1494 1973)*, ed. Paolo Pombeni (Abingdon; New York: Routledge 2016), pp. 75 90
- Judith Buchanan, The Winter's Tale's spectral endings: death, dance and doubling, *Shakespeare on Screen: The Tempest and Late Romances*. Hatchuel, S. & Vienne-Guerrin, N. (eds.). Cambridge University Press, March 2017, p. 110-132.
- . Collaborating with the Dead Part II: Applied: Resummoning Burton, revivifying Benson, *Process and Practice: Adaptation as a Collaborative Art*. Cronin, B. (ed.). Palgrave Macmillan, 4 Jan 2017.
- Brian Cummings, Foreword. in A Moroncini (ed.), *Michelangelo s Poetry and Iconography in the Heart of the Reformation* . Routledge, Abingdon, 2017.
- Kate Giles, Building Time in Shakespeare s Stratford upon Avon , in K. Poole and O. Williams (eds). *Periodization and Early Modern English Temporalities: Re-Imagining Chronology Through Sixteenth and Seventeenth Century Habits of Thought*, University of Pennsylvania Press, 2017 (in press).
- . Public Buildings in early modern Europe , in T. Hamling, C. Richardson and D. Gaimster (eds) *The Routledge Handbook of Material Culture in Early Modern Europe*, (London: Routledge, 2016), 98-114.
- Helen Hills, Miraculous Affect and Analogical Materialities. Rethinking the relationship between architecture and affect in baroque Italy , *Emotion, Ritual and Power in Europe 1200-1920: Family, State & Church*. ed. / Merridee Bailey; Katie Barclay. Basingstoke : Basingstoke: Palgrave, 2017.
- Kevin Killeen, The Bible and Renaissance Literature , in Timothy Beal (ed.), *The Oxford Encyclopaedia of the Bible and the Arts* (OUP, 2017).
- . The Book of Kings , *Encyclopedia of the Bible and its Reception* (De Greuter, 2017).
- Amanda Lillie, with Mauro Mussolin, The Wooden Models of Palazzo Strozzi as Flexible Instruments in the Design Process , *Giuliano da Sangallo*. ed., Amedeo Belluzzi; Caroline Elam; Francesco Paolo Fiore. Milan, Officina Libraria, 2017.

- Jeanne Nuechterlein, *The Painting Does Not Please Me : Cranach s Critical Fortunes in Britain*, in *Primitive Renaissances : Northern European and Germanic Art at the fin de siÈcle to the 1930s*. Routledge , 2018.
- . Bruegel s Landscape with the Fall of Icarus, in *Blackwell Companion to the Reception of Classical Myth*. Blackwell, 2017. p. 379-90.---. Reformation Typology and the Interpretive Challenge of Law and Grace, in *Visual Typology in Early Modern Europe: Continuity and Expansion*. ed. / Shelley Perlove; Dagmar Eichberger. Brepols, 2017.
- Sarah Olive, *Certain o'er incertainty : eliding Troilus and Cressida s ambiguity in the Lewis episode Generation of Vipers .* in S O'Neill (ed.), *Broadcast Your Shakespeare*, April 2017.
- . This is miching mallecho. It means mischief : problematising representations of actors with Down s Syndrome in the television programme *Growing Up Down s* , in L Dunn & A Heetderks (eds), *Performing Disability in Early Modern England*, 2017.
- Jane Raisch, *Crossing the Hellespont: The Erotics of Hellenism in Marlowe s Hero and Leander. Minor Epics: The State of Play* (Lynn Enterline, Ed). New York, Forthcoming.
- Freya Sierhuis, *Politics, Desire and Imagination in the Work of Fulke Greville* , in *Oxford Handbook of Tudor Literature Online*, Oxford, 2017.
- . Cupid's Toys: : Formal Experiment in Fulke Greville's *Caelica* , in *Traduire le sonnet † la Renaissance : regards croisÈs France-Grande Bretagne- Italie*. Paris, 24 February 2017.
- Helen Smith, *Cooking the Books : The Kitchen in the Printing House* , in *Text, Food and the Early Modern Reader: Eating Words*. Jason Scott-Warren; Andrew Zurcher (eds). London, 2017.
- . *Animal Families* , in Hannah Crawforth and Sarah Lewis (eds), *Family Politics in Early Modern Literature* (London: Palgrave Macmillan, 2017), 80-97.
- . with Simon Ditchfield, *Introduction* , to Simon Ditchfield and Helen Smith (eds), *Conversions: Gender and Religious Change in Early Modern Europe* (Manchester University Press, 2017), 1-17.
- . with Claire Canavan, *The needle may convert more than the pen : Women and the Work of Conversion in Early Modern England* , in Simon Ditchfield and Helen Smith (eds), *Conversions: Gender and Religious Change in Early Modern Europe* (Manchester University Press, 2017), 105-26.
- . with Frances Maguire, *Material Texts* , in David Gaimster, Tara Hamling, and Catherine Richardson (eds), *The Routledge Research Companion to Material Culture in Early Modern Europe* (London: Routledge, 2017), 202-11.
- Tom Stoneham, *Three Dialogues between Hylas, Philonous, and the Sceptic* , in *The Bloomsbury Companion to Berkeley*, ed. / Richard Brook; Bertil Belfrage. London, 21 September 2017. p. 121-140.
- . *Berkeley on Abstraction, Universals, and Universal Knowledge* , in T Schmaltz & S di Bella (eds), *The Problem of Universals in Early Modern Philosophy*, Oxford, 29 June 2017, pp. 1-23.
- . *Berkeley and the Problem of Consciousness* , in *Consciousness and the Great Philosophers*, eds Leach S, Tartaglia J, Routledge, 2017, p. 96-105.
- . *Some Issues in Berkeley's Account of Sense Perception* , in *Berkeley's Three Dialogues: New Essays*, ed S. Storrie, Oxford, 2017.
- Tim Stuart-Buttle, *Gibbon, Hume and enlightenment history in Britain* , in O'Brien K, Young B, editors, *The Cambridge Companion to Edward Gibbon*, Cambridge, 2017.

- Cordula Van Wyhe, Introduction: Getting under the Skin of the Imaged Body , in *Rubens and the Human Body*, Turnhout: Brepols, 2017.
- . The Fabric of Female Rule in Leone Leoni's Statue of Mary of Hungary, C. 1549-1556 , in *Cambridge and the Study of Netherlandish Art : The Low Countries and the Fens*, ed. Meredith Hale. Brepols, 6 December 2016. p. 135-168.
- Catherine Wilson, with Massimi M, and Breitenbach A, The Building Forces of Nature and Kant's Teleology of the Living , in *Kant and the Laws of Nature*, Cambridge, 2017. p. 256-274.
- . With S. Gaukroger, Truth in Perception: Causation and the Quasinormative Machine , in *Descartes and Cartesianism: Essays in Honour of Desmond Clarke*, Oxford, London, 2017, pp. 79-94.
- . Leibniz on War and Peace and the Common Good , in *Fuer unser Glect und das Glueck anderer*, Hildesheim: 2017, p. 33-62.

DIGITAL

Keith Malcolm Allen, Contributor, *The Brains Blog*, A Naive Realist Theory of Colour , <http://philosophyofbrains.com/category/books/keith-allen-a-naive-realist-theory-of-colour>

Stefan Bauer, Rare book of the month, July: Onofrio Panvinio :

<http://www.middletemple.org.uk/library-and-archive/library/rare-books/July-2017>

Blog: <https://historytheology.wordpress.com/>

Eric Durot, Academic blog: francobrit16.blogspot.co.uk

Robert Hollingworth, CD: *Monteverdi 'The Other Vespers'*, 2017, Decca Classics.

Helen Smith, Women and the Book Trade (70-100 citations), annotated online bibliography, *Oxford Bibliographies in Renaissance and Reformation*, ed. Margaret King (peer-reviewed; New York: Oxford University Press, 2017).

Tom Stoneham, Interviewee, Imperfect Cognitions Blog, 12 Oct 2017,

<http://imperfectcognitions.blogspot.co.uk/2017/10/interview-moody-stoneham.html>

PERFORMANCE AND EXHIBITIONS

PERFORMANCE

Robert Hollingworth, Presenter, Vecchi- L'Amfiparnaso, 26 Jan 2018

---. Performer, *Monteverdi 'The Other Vespers'*, (x7), Various dates and locations: 2017.

---. Conductor/Performer, *Monteverdi, 1610 Vespers* , (x3), Various dates and locations: 2017.

---. Conductor/Performer, *Monteverdi - L'Orfeo*, (x3), Various dates and locations: 2017.

---. Producer, *Spanish Renaissance Music*, 17-22 September 2017.

---. Performer, *Monteverdi, Flaming Heart* , Swidnica, Poland, 4 August 2017

---. Performer, *Monteverdi (BBC Proms)*, 17 July 2017.

---. Performer, '*Sowrest sharps and uncouth flats*' Oxford May Music, Oxford, 30 April 2017

---. Performer, *Striggio - 40-part Mass*, Florence, Italy, 17 March 2017

Peter Seymour, *Monteverdi Psalms from Selva morale 1641,1650*, 30 June 2017,

---. *Mass in B minor*, 18 March 2017.

---. *Purcell King Arthur*, 8 March 2017.

---. *Music oft hath such a charm settings of Shakespeare*. 18 February 2017.

---. *Magnificat settings by Bach, CPE and Bach, JS.*, 10 December 2016.

EXHIBITIONS

Stefan Bauer, Public exhibition at the Minster Library, York, 2016

<https://social.shorthand.com/DisagreeBadly>

Public exhibition at the Middle Temple Library, London, 2017

<https://social.shorthand.com/DisagreeBadly>

Erica Sheen, Shakespeare Lives in Lithuania, wrote the text for the exhibition, which opened at the Seimas (Parliament) of the Republic of Lithuania, Vilnius, December 2016.

OTHER IMPACT EVENTS

Judith Buchanan, Collaboration with the British Film Institute to make more little known silent Shakespeare films from the BFI Archives commercially available. The new DVD/Blu-Ray is entitled *Play On! Shakespeare in Silent Film* with a filmed introduction from Bryony Dixon (BFI Silent Film Curator) expert voice-over commentaries from Buchanan on 10 films.

---. new website design and launch as a repository for *Silents Now*.

---. A drum, a drum : the forthcoming feature film of Macbeth in conversation with film director Kit Monkman. St Anne's College, Oxford, 26 September 2016.

Kate Giles, Stratford upon Avon Impact Case study volunteer training and input into HLF funded conservation of wall paintings and Guildhall:

<http://www.guildchapel.org.uk>, <http://www.shakespeareesschoolroom.org>

Erica Sheen, *The Bard and the Iron Curtain*, Romanian Cultural Institute in London, November 08 2016. Chair and speaker.

Helen Smith, Contributed to *Converting Sounds*, a workshop performance presented by the Guildhall School of Music and Drama, the Early Modern ConversionsProject, and Opera McGill, Guildhall School of Music and Drama, London, June 2017.

Camilla Temple, Designed and taught a course on Renaissance Emblems and the Early Modern World for Key Stage 4 pupils, The Brilliant Club, Jan Apr 2017.



CONFERENCES, WORKSHOPS, AND PUBLIC EVENTS



CONFERENCE, SYMPOSIUM AND WORKSHOP ORGANISATION

Stefan Bauer, International conference *The Uses of History in Early Modern Religious Controversies*, 2 June 2017, York. Partly sponsored by CREMS.---. *Uses of History in Confessional Polemics between Protestants and Catholics, c. 1500-1675*, European History Seminar, 1500-1800, Institute of Historical Research, London. 24 October 2016

Stuart Carroll, *Political Justice and Protestant Violence in the Agenais*, Religion and Violence in Early Modern France Workshop, Trinity College Dublin (2017)

---. *Violence, Civil Society and European Civilization, 1500-1800*, Warwick Violence Network, University of Warwick (2016)

Brian Cummings, Organiser, Remembering the English Reformation conference, York, 21-22 October 2016

Mark Jenner, *The Embodied Senses*, Weekend Symposium, co-organized with L. Gowing & B. R. Smith, Folger Shakespeare Library [May 2017]

Jane Raisch, *Cartographic Materialities: Mapping the Pre-Modern World* (lead conference organizer), a national academic symposium on mapping, material culture, and global exchange. Berkeley, April 2017.

Jonathan Wainwright, York Church Music Conference, opening lecture: *The English Church Music Tradition* (York, February 2017)

PUBLIC LECTURES

Stefan Bauer, Public lecture to introduce exhibition *The Art of Disagreeing Badly: Religious Dispute in Early Modern Europe*, York Minster, 15 November 2016

Stuart Carroll, *Vendetta dans le Midi*, Centre Roland Mousnier, Paris-Sorbonne
Violence, Civil Society and European Civilization, 1500-1800 and *Violence and Sacred Space in Early Modern France*, Toronto University, Canada, 2016

Brian Cummings, 500th Anniversary Martin Luther and the Reformation, Bradford Literature Festival 2017, <https://www.bradfordlitfest.co.uk/event/500th-anniversary-martin-luther-reformation/>

- . Interviewee, York Festival of Ideas 2017: Books as Instruments of Change, 18 Jun 2017
- . Speaker, BBC Radio 3 The Essay: Martin Luther/ Philip Melanchthon, <http://www.bbc.co.uk/programmes/b08nf05l>
- Eric Durot, Public Lecture: Les ambitions britanniques des rois de France au milieu du XVIe siècle , *Alliance Française de York*, 14 March 2017.
- Kate Giles, The Guild Chapel Conservation Project, Stratford upon Avon , 1 June 2017
- . The wall paintings of Pickering church, 6 Sep 2017, Lyddington Manor History Society, Rutland, U.K.
- Mark Jenner, The World of Print and the Replanning of Post-Fire London , *Fire, Fire*, Museum of London, September 2016
- . Dirt, Dust and Dung: London a Filthy City? V&A Feb 2017
- Erica Sheen, An Englishman, a Spaniard and a German: Salvador de Madariaga and Carl Schmitt read *Hamlet* , Aristotle University, Thessaloniki, Greece, November 21 2017
- . An American Hamlet in Elsinore , University of Sofia, Bulgaria, November 22 2016
- . An American Hamlet in Elsinore : American University in Bulgaria, Blagoevgrad, November 24 2016
- Laura Stewart, Interpreting the National Covenant , Manchester Family History Society, Oct 2017
- . Levellers Day, Burford, Oxfordshire, With Dr John Rees: Scottish Covenanters, English Levellers, and Popular Revolution , (Also presented to the Network for the History of Socialist Theory and Movements, Glasgow University), May 2017
- . National Records of Scotland, The National Covenant and the Scottish Revolution

SELECTED PLENARY LECTURES, SEMINARS AND CONFERENCE PRESENTATIONS

- Keith Malcolm Allen - Invited speaker, Color Primitivism, Canada, 18/05/17 → 20/05/17
- . Invited speaker, Observational Properties, Switzerland, 8/09/17 → 9/09/17.
- . Invited speaker, Philosophical Fictionalism, 26 October 2017
- Tara Alberts, Miraculous Medicines and Exotic Rituals: European Healers in Asian Royal Courts in the Seventeenth Century *Wellcome Library Early Medicine Seminar*. Invited speaker. 8 November 2016.
- . Miraculous Medicines and Exotic Rituals: European Healers in Southeast Asian Royal Courts *SOAS Centre of South East Asian Studies Seminar*. Invited speaker. 10 January 2017.
- . Translating European Healing Practices in Asia *Translating Cultures and Medical Humanities Workshop* (joint Wellcome Trust/AHRC initiative). Invited participant. 26 September 2016.
- Stefan Bauer Sforza Pallavicinio: Writing the History of the Council of Trent , Early Modern Catholicism Seminar, Oxford, 9 May 2017
- . The Council of Trent: Myth and Historiography , History of Christianity Seminar (joint session with Eleonora Belligni), Cambridge, 1 March 2017
- . Pontien Poman Re-imagined: How (not) to write a history of religious polemics , at the international conference *The Uses of History in Early Modern Religious Controversies*, York, 2 June 2017

- Judith Buchanan, Invited research talk to the Shakespeare Institute, Stratford-upon-Avon 20 Oct 2016.
- . Keynote/plenary speaker, Association of Adaptation Studies Annual Conference 2016, Oxford, 26-27 September 2016.
- Stuart Carroll, From Feud to Enmity , Faida Conference, University Ca Foscari, Venice (2016)
- . The State and Violence in Early Modern Europe , Conference: A Violent World? Changes and Limits to Large-Scale Violence in Early Modernity , All Souls College, Oxford (2017)
- Mike Cordner, Speak That I May See Thee : Performing Jonson in the Twenty-First Century , for a conference on *Ben Jonson: 1616-2016* (Huntington Library, USA), (16-17 September 2016).
- Brian Cummings, Speaker, RSA: Renaissance Society of America, Chicago, 29 March 1 April 2017
- . Invited speaker, Paris Early Modern Seminar, John Donne and the History of Experience , 23 Feb 2017. <https://pems.hypotheses.org/programme-schedule>
- . Speaker, 38th History of the Book Trade Conference, 27 Nov 2016
- . University of York Friends of the Library and Archives, 24 Nov 2016, <https://www.york.ac.uk/news-and-events/events/public-lectures/autumn-16/cult-of-the-book/>
- . Speaker, Swiss Association of Medieval and Early Modern English Studies, 9 Sep 2016
- Simon Ditchfield, Keynote speaker, Christian Time in Early Modern Europe, Princeton NJ, US, 7-8 April 2017
- . Keynote speaker, Converting Europe, Cambridge, UK, 30 September 1 October 2016.
- . Keynote speaker, Multiple modernities? Confessional cultures and the many legacies of the Reformation Age, Germany, Heidelberg, 22 24 September 2016
- Eric Durot, L ...cosse rÈvoltÈe: un laboratoire politique pour le royaume de France au tournant des guerres de Religion , Conference *Sediciones y revueltas en la reflexiÙn polìtica de la Europa moderna / SÈditions et rÈvoltes dans la rÈflexion politique de l Europe Moderne*, Seville, 22-24 May 2017. Will be published in 2018.
- . A too free conduit? When the flow of men and ideas turned against Mary of Guise , Conference *Mary of Guise as a conduit between Lorraine, France and Scotland*, Rambouillet, 16 June 2016. Will be published in 2018.
- . Panel initiator Rethinking the French Wars of Religion: A transnational approach ^a, Annual Conference of *The Society for the Study of French History*, Glasgow, 26-27 June 2017, and presentation: The Scottish Reformation Rebellion (1559-60): The First French War of Religion
- . John Knox s subversive literature and the outbreak of the French Wars of Religion , Conference *Sedition: Subversive and controversial literature in Europe, 1500-1700*, Durham, 5-6 July 2017.
- . An Anglo-Scottish blast on the First Huguenot libels: A trans-Channel Pamphleteering Moment at the turn of the 1560s , Workshop *Pamphleteering Culture, 1558-1702*, Edinburgh, 30 September 2017.

- Jonathan Finch, Invited speaker, Lost Country Houses in Northern Europe , 29 May - 30 May 2017
- . Making the Modern: architecture and landscape at Harewood House in the Eighteenth Century, Project: The Global Landscape: Harewood and the Caribbean in the 18th and 19th centuries. 2 May 2017
 - . Speaker, Foxhunting, Country Houses and the English Landscape , 27 Apr 2017.
- Kate Giles, The Archaeology of Shakespeare Session , Shakespeare Association of America, convened by Shakespeare Birthplace Trust, April 2017.
- . Invited Speaker, International Medieval Congress, Leeds. Knowledge Exchange, Impact and the public value of the Middle Ages, July 2017.
 - . Speaker, The Society for Architectural Historians of Great Britain annual conference 31/08/2017; The British Archaeological Association annual conference 21/07/2017
 - . Speaker, The Godly Household workshop, University of Aarhus, Denmark, Aarhus, 20/04/17
- Natasha Glaisyer, Keynote give at "Gambling, Wagering or Speculating. Early Modern Lotteries and Life Insurance in Practise and Discourse", M, lheim, Germany, 2-5 November 2016
- . Discovering frauds: Corruption, informing and print culture in late 17th and early 18th-century England , UEA Early Modern History Department Seminar, 22 March 2017.
- Helen Hills, Keynote address, " Colonial Materialities: Alchemy of Trauma and Salvation Spanish Royal Geographies in Early Modern Europe and America: Rethinking the Royal Sites / Geographies of Habsburg Politics and Religion, 4 May 2017
- . Invited speaker, Architecture & Trauma: Silver and salvation in baroque Naples, The WCT Walker Lecture in Architectural History, 22 Mar 2017
 - . Invited speaker, The Matter of Silver: Excess and Redemption in Spanish Naples , Lecture for York Evening Decorative & Fine Arts Society, 8 Mar 2017
 - . Speaker, Italian Baroque Architecture: The Matter of Miracles , A public lecture at the Royal Hotel in Hull for Hull's Literary and Philosophical Society to celebrate Hull City of Culture 2017, 24 Jan 2017
- Mark Jenner, Precepts and Pissing-posts: Banality, Publicity and London City Print, PreModern Towns Conference, Birkbeck College, London, Jan 2017
- . Porous Bodies and Polluted Lands , *Landscapes in the Making: New Histories of Environmental Praxis in Premodern Europe* York, April, 2017
 - . Early Modernity and the Senses , The Embodied Senses, Folger Shakespeare Library, May 2017.
 - , Selling Sanitary Services in London c.1650-c.1850 , University of Leeds, November 2016
 - . What You Drink is How You Write: Dietetic Style in Early Eighteenth-Century Medicine Interdisciplinary Narrative Network Seminar, University of York, May 2017
 - . Interdisciplinary Culture and Communication , *YCSSA Summer Seminar* July 2017
- Kevin Killeen, University of East Anglia, The Garden of Cyrus and the Early Modern Apophatic , Jan 2017
- . University of Padua, The Vertigo of Divine Absence: Thomas Browne and the Unsayable , *Scientiae* conference, April 2017.

- . University of York, *The eye-sore of the Bible: Catholic Radicalism in The Uses of History in Early Modern Religious Controversies*, June 2017
- . University of Leeds, *Annotating Cacophony: The Scholarly and Vulgar in Sir Thomas Browne* Leeds Symposium on textual studies, June 2017 (Invited / funded).
- . Liverpool John Moore s University, *On Dead Political Language* , March 2017, event related to the award of Roland H. Bainton Prize (Invited / funded speaker).
- Emilie Murphy, ' that we might have means to learn French , Language acquisition and competence in early modern English convents in exile' Paper presented at *Reception, Circulation and Reputation in the Early Modern World Conference*, Galway, Ireland, 22 - 25 March 2017.
- . "Dealing with Disorder': Language barriers in English convents in exile" Paper presented at *Early Modern Orders and Disorders: Religious Orders and British and Irish Catholicism Conference*, London, United Kingdom, 28-30 June 2017.
- . Invited speaker, *Memory making and community building in post-Reformation English Catholic musical culture* , *The Religious History of Britain 1500-1800 Seminar*, 6 June 2017
- . *Sounding Catholic in post-Reformation England*, 8 May 2017
- . *Language acquisition and competence in English convents in exile*, 8 Mar 2017
- Jane Raisch, *Pollux in Print: Hellenism, Lexicography, and the Ancient Everyday in Early Modern Europe*, *Renaissance Society of America*. Presented for the *Critical Bibliography and Early Modern English Literature: Texts, Paratexts, Categories, Kinds* panel organized by Professor Sarah Wall-Randell. Chicago, March 2017.
- . *Authorizing Hellenism: Early Greek Typography and the Reconstruction of Greek Identity*, a paper delivered at *States of the Book*, a symposium at The United States Military Academy, West Point, NY, September 2016.
- Erica Sheen, *Short-legged hens in both: Fluellenism revisited in Henry IV.2 and 'Inviting a Friend to Supper'* (Ein kleiner Streifzug durch die Umwelten von Tieren und Menschen), *Literary transactions across cultural environments* , University of Würzburg, June 30, 2017
- Freya Sierhuis, *Reading the Respublica Hebraeorum Beyond the Book* , Paper presented at *Sixteenth Century Studies Conference*, Bruges, Belgium, 2017.
- Helen Smith, *Is cheese rational? And Other Questions About Early Modern Matter* , Research seminar, University of St Andrews. September 2017
- . *There were Poets, before there were any Philosophers : the matter of the past in early modern England* , *Imitation and Innovation: Uses of the Past in the Early Modern World*, MEMSA, University of Durham. July 2017
- . *Matter, Materiality, and Circulation* , Invited speaker, *Reception, Reputation and Circulation in the Early Modern World*, University of Galway. 23-25 March 2017
- . *The Conversion of Things* , Invited speaker, *Early Modern Theatre and Conversion Symposium*, Folger Shakespeare Library, Washington, D.C. 17-19 November 2016
- *Circulating matter* , *Crossroads of Knowledge*, University of Cambridge. Nov 2016
- *Speaker*, *Sixteenth Century Studies Conference* , Bruges, Belgium, 18-20 August 2016.
- Laura Stewart, *Conference presentations: Denver, Colorado, USA, Nov 2017, North American Conference for British Studies* , *Gender, politics, and the people in early modern Scotland*
- . Panel leader with Dr David Coast, Bath Spa, UK; Prof. Tom Cogswell, UC Riverside, USA; Prof. Rachel Weil, Cornell, USA

- . Glasgow University, April and Sept 2017 Petitioning in civil war Scotland
- . Workshop, Petitioning and Politics in Scotland, Britain, and Early Modern Europe , funded by the Royal Society of Edinburgh
- . University of Kent, June 2017, Conference: The British Churches: 1603-1707 , The early Stuart church in Scotland
- . York University Department of History Research Seminar, Publics and participation in early modern Britain , Oct. 2017
- Tom Stoneham, Invited speaker, Berkeley s Philosophy after the Principles and the Three Dialogues , Torun, Poland, 23-26 October 2017.
- Camilla Temple, George Herbert and the Greek Anthology , Conference on Herbert in Paris , Sorbonne Nouvelle, Paris. May 2017.
- . Stretching an epigram upon the frame of a sonnet : Shakespeare, Ronsard and the poetry of love , Annual meeting of the Renaissance Society of America, Chicago. March 2017.
- Catherine Wilson, 'Kant's Almost Complete Rejection of British Moral Theory,' All Souls College, Oxford, May 2017.
- . 'The Image of the Human Being in the Comte de Buffon,' Departmental Colloquium, University of Toronto, March 2017.
- . 'The Image of the Human Being in the Comte de Buffon,' Seminar in Intellectual History, Oxford, January 2017.
- Jonathan Wainwright, Speaker, *Precedents for the Symphony Anthem*, 28 October 2017

ACADEMIC DISTINCTIONS AND EXTERNAL ENGAGEMENTS

- Simon Ditchfield, editor of the *Journal of Early Modern History*; advisory editor: *Catholic Historical Review* (2009-); *Church History* (2016-); *Archivum Historicum societatis Iesu* (2016-); *Archivum Historiae Pontificiae* (2017-)
- Anthony Geraghty, Chairman of the Society of Architectural Historians of Great Britain, October 2015 -.
- Helen Hills, Senior Research Fellowship in Italian Renaissance Studies: Villa I Tatti (Harvard Center for Renaissance Studies), Florence: awarded for Autumn 2017.
- . Millard Meiss Publication Award £5000 for *Matter of Miracles: Neapolitan Baroque Architecture and Sanctity* 260,000 words in MS: (656 pages in print): submitted to Manchester University Press 2016.
 - . Scouloudi Historical Award publication grant £1,000 from the Scouloudi Foundation in association with the Institute of Historical Research for *The Matter of Miracles*.
 - . Consultant Editor, *Open Art Journal*, 2013-present.
 - . Scientific Committee Member & Consultant Editor: *Arte - Architettura - Città e Territorio*. With A. C.mara MuÒoz (UNED Madrid), M. C. Di Natale (Università di Palermo), M. Nobile (Università di Palermo), D. Sandron (Université de Paris - Sorbonne) (2013-present).
 - Oliver Jones, Guest editor, *Shakespeare Bulletin* June 2017
 - Kevin Killeen, Winner of the Roland H. Bainton Prize, 2016, for Reference Works (awarded by the Council of the Sixteenth Century Society and Conference), for *Oxford Handbook of the Early Modern Bible in England, c. 1530-1700* ed. = with Helen Smith and Rachel Willie (Oxford University Press, 2015), 806 pages, ISBN 978-0199686971

Series Editor, *Routledge New Textual Studies in Literature*, 2017- with Bonnie Latimer and Jane Potter.

Emanuele Lugli, I Tatti Fellowship for The Fabrication of Borders: Tailoring, Triangulation, Territoriality in Italy and Beyond, 1340-1760 , July 2016 - June 2017.

Jane Raisch, Andrew W. Mellon Society of Fellows in Critical Bibliography Senior Fellow

Helen Smith, Editorial Board member, *Library of the Written Word: The Handpress World*, BRILL.

---. Member of International Advisory Panel, *The Pulter Project: Poet in the Making* . 2017-18

---. Member of International Advisory Board, *Poets and Profits in the Early Dutch Republic* , Dr Nina Geerdink, Utrecht, funded by NWO. 2016-19

---. Member of International Advisory Board, *Faith in Jest: Humour and the Literature of the English Reformation* , Dr Lieke Stelling, Utrecht, funded by NWO. 2016-19

---. Francis Bacon Fellowship, Huntington Library (August 2017).

---. Bando Visiting Scientist, University of Padua (April 2017).

---. Judge, SHARP DeLong Book History Book Prize, 2014-2017.

---. Judge, Gordon Duff Prize, University of Cambridge, 2016.

---. 2015-16, Research Leader, *Matter/spirit: animals, machines, metals, bodies, plants* , for the four-year project, *Early Modern Conversions: Religions, Cultures, Cognitive Ecologies*, Institute for the Public Life of Art and Ideas, McGill University, funded by the SSHRC and the Canada Foundation for Innovation.

---. Member of International Advisory Board, *Poets and Profits in the Early Dutch Republic* , Dr Nina Geerdink, Utrecht, funded by NWO, 2016-19.

---. Member of International Advisory Board, *Faith in Jest: Humour and the Literature of the English Reformation* , Dr Lieke Stelling, Utrecht, funded by NWO, 2016-19.

---. Member of International Advisory Board, *Politics, Religion and Materiality in Frederik III s (reign 1648-70) book collection and Kunstkammer*, seen within its European horizon , Professor Mette Birkedal Bruun, University of Copenhagen, application under consideration by Danish National Research Foundation.

Laura Stewart, Winner of the American Historical Association Morris D. Forkosch Prize 2017:

<http://blog.historians.org/2017/10/american-historical-association-announces-2017-prize-winners/>

---. Shortlisted for the Longman-History Today book prize 2017:

<http://www.historytoday.com/paul-lay/longman-history-today-book-prize-2017-shortlist>

David Wootton, Shortlisted for the 2016 Cundill prize, best History book of the year, (October 2016)

